



Carolyn Farrell, BVM

Farrell takes first place in council primary election

By Fred Appel

(CCSNS) — Sister Carolyn Farrell, Clarke's director of continuing education, scored an impressive first place victory in the city council primary election, gathering 4249 votes. Her nomination with 64 per cent of the vote, and the elimination of incumbent mayor Emil (Mike) Stackis, who received only 10 per cent of the vote (885), highlighted the election. Others who will be on the Nov. 8 ballot with their vote totals, are: D. Michael King, 3551; incumbents Walter Pregler, 3140; and James Brady, 2776; Anne Westermeyer, 1369; and Donald Deich, 1188.

The campaign was low-keyed with the bridge and the freeway the main issues; however, in the final days there was a skirmish between Brady and Stackis concerning an incident

in Washington, D.C. while the two were there on city business. Brady has hinted that he may file a slander suit against Stackis.

When the final votes were counted, the smiling Farrell arrived at the election center in the county auditor's office, she said, "I am happy to receive the endorsement of the voters. I promise to bring the issues to the people and discuss them with anyone. I am going to campaign hard and stick to the issues."

Sister Barbara Kutchera, who lives with Farrell, said, "she campaigned hard and it did pay off. If she is elected, I don't believe there will be much change in our home life. We have been active for the last six years and all it will mean is a different activity."

"We could use a woman's view at the council table," said Councilman Richard Wertzberger. "It would be an honor and a pleasure to serve with the first woman elected to the city council."

"Why not elect both women?" asked Merlin (Bud) Schultz, former councilman. "Both of them are intelligent and really could shake city hall up."

A strong second place winner, King said his victory was due to getting out and meeting the people. King said, "My next campaign will be the same except that I will step it up." When asked if he was aligned with Farrell because their campaign advertisements were almost identical, King said, "I am not aligned with Farrell or anyone else. If she and I are elected I can see no problem as to why we can't work together. I think a mixed group on the city council would be good for the community."

"Farrell is a very intelligent person," said incumbent Pregler, "and her presence at the table could only be an asset."

"I am disappointed that I placed fourth," said Brady, "but it was a small turnout. In the general election there will be a larger vote and I believe this will favor me." When asked about his coming campaign, Brady said, "I don't believe the old adage that you can't beat city hall is true when you have people on the council that you can

trust. I have proven this in the last four years. I will try to get this across to the voters." In regard to a woman being on the council, Brady said, "I think it is way overdue. Two years ago I would have liked to see Edna Thompson elected, but unfortunately she missed the cutoff in the primary."

"I don't think it hurt me because I am a woman," said fifth-place winner, Westermeyer. "I think the voters finally realize what is needed at the council table is an honest person whether a woman or a man." When asked if the council could use two women she commented, "Boy, that would be something."

Deich, nephew by marriage of incumbent Brady, said, "If a woman and I are elected I will welcome her at the table."

The first-place primary finish does not mean Farrell is a shoo-in.

In 1959 fifteen candidates ran in the primary for two seats. Syb Frommelt was top vote getter with 3759, Charles Sitterly was second with 2927. In the ensuing general election both men were soundly defeated.

"The turnout of only 20 per cent of the voters was disappointing," said Janet Jones, deputy election commissioner. "I hope in the general election will surpass the usual 50 per cent turnout." She reminded voters that the last day for registration is 5 p.m. on Saturday Oct. 29. Any person having questions is urged to call her office at the county courthouse.

Students registered to vote in their home counties may still transfer their registration to Dubuque in order to vote in the November 4 election, according to Mary Ann Hemmer of the county election office. The deadline for registration is Saturday, Oct. 29 at 5 p.m. The election office is on the second floor of the Dubuque county courthouse, 720 Central.

the COURIER

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CLARKE COLLEGE, Dubuque, Iowa

October 28, 1977

Campus facilities to be adjusted for handicapped

By Carol J. Frahm

(CCSNS) - Federal regulations requiring that qualified handicapped individuals not be discriminated against by the college must be complied with by June 3, 1980.

A transitional plan of necessary adjustments must be ready by December 3, 1977. Final details of the plan must be presented to the Health, Education and Welfare Office for Civil Rights by June 3, 1977.

Under the Rehabilitation Act of 1973 any recipient of federal funds must provide access and equal opportunities for all qualified handicapped. Students receiving monies as financial aid require compliance. Clarke does not receive federal funds directly.

Group formed on bioethics

(CCSNS) - Ten faculty members and one student will meet monthly until April to discuss genetic engineering and the problems with death and dying.

Discussion of each topic will focus on formulating guidelines to be submitted to the Iowa State Legislature for use. Suggested readings will be selected for each topic discussion by group members.

The group's formation was spurred by a bioethics conference attended by Dr. Linda Hansen and Sister Marguerite Neumann in September. The conference, sponsored by Drake University, Des Moines, and the National Conference of Christians and Jews and funded by the Iowa Humanities Board, was aimed at raising public awareness of bioethical problems.

Faculty members of the group are Sisters Mary Lou Caffery, Dorothy Hollahan, Diana Malone, Sara McAlpin, Marguerite Neumann, Helen Schneider, Vincentia Katerstein, and Ann Michele Shay. Father Dennis Zusy and Hansen, Heidi Zurcher is the only student member.

Topics were picked by consensus; a third topic, limits to health care or behavior modification, may be added at a later date.

The group will write a report to be presented at a follow-up conference

Sister Mary Healey, director of payroll and personnel services, has been appointed to direct modifications. A committee to assist her has yet to be formed.

"The government is not demanding the impossible, they are asking a reasonable amount," Sister Mary said. "There's a lot that will come down to common sense and common courtesy."

She said modifications could include providing wheelchair access to campus facilities such as Mary Jo Dining Room, waivers or special allowances in courses such as the foreign languages and special arrangements for transactions with offices such as student accounts or financial aid.

All facilities need not be made accessible. Existing structures will not have to be renovated if other adjustments can be made to achieve the same results. Any new buildings would have to be built in compliance with the regulations.

"It worries me a little because in making adjustments for one, we may hinder another," Sister Mary said. "We don't want to rush into

changes."

People often think of the handicapped as only those in wheelchairs, she said. She stressed that there are other types of handicaps.

Clarke must comply whether there are handicapped individuals on campus or not. In the past, adjustments were made individually as the need arose.

Being able to tell applicants that modifications have been made will benefit admissions, Sister Mary said.

A qualified handicapped person is one who meets the normal standards of admission, but who has a physical or mental impairment which limits her activities.

Sister Mary is interested in student and faculty input in the project. Students have a different viewpoint of Clarke and may also have experience with handicapped relatives and friends which would be helpful, she said.

Notices of the non-discriminatory policy are being published in all college publications.

Senate proposal recommends change

A report recommending that the Faculty Personnel Board (FPB) make contract recommendations for assistant professors not receiving tenure by the end of their seven year probationary period was released to the Faculty Senate at the October 17 meeting. Prepared by the Faculty Affairs Committee (FAC) and FPB, the report was presented to the Board of Trustees this morning.

One of eight recommendations the proposal would allow FPB to recommend a terminal contract, a term contract with a review or a non-tenured track. The non-tenured track would permit those without tenure to be retained on a year-to-year basis. Presently assistant professors without tenure are released after their seventh year.

The report recommends that FAC design and implement a plan for continual evaluation of tenured faculty, continue to revise the criteria used for tenure and/or promotion, ask for an evaluation of non-tenured faculty in their

probationary period, and cooperate in the development of a long range staffing plan.

Also recommended was the continuation of tenure, the hiring of "new and promising faculty" and study of the non-tenured track.

According to Sister Anne Siegrist, FAC chairperson, the recommendations are not meant as a threat to anyone. She says ongoing evaluation of the faculty is vital to meet individual and corporate goals.

The report was requested last spring by the Trustees because of concern over the growing number of tenured faculty. Currently 31 of 58 full-time faculty members are tenured. The report projects that by 1982-83 there will be 37 with tenure and 47 by 1987-88. With retirement at age 70, the projections for 1982-83 would be 45 with tenure. By 1987-88 the number would increase to 53.

With 53.4 per cent of the faculty tenured Clarke compares with other four year church related colleges that grant undergraduate degrees and a limited number of masters

Assertiveness session gets positive response

(CCSNS) — Eighteen senior students attended an Assertiveness for Women seminar Oct. 18. The seminar was conducted by Monica Aita of the sociology department.

"It was a great success," said Aita, "and we are hoping to have others for each class this semester."

"Assertiveness training is new," said Aita, "it is trying to teach women that they have the same rights as men. It is not trying to teach women to be aggressive, necessarily, but to stand up for themselves as humans. It is supposed to be human liberation rather than just a woman's liberation tactic. It is the right of women to take up some of the characteristics that have been defined as male only."

The class was taught through a role playing situation. "We gave the girls some situations we thought they may find themselves in the next few weeks or months, such as student teaching, job interviews and graduate school," said Aita, "Then we had them cope with the situation as they normally do. After we presented them with information on how one should cope assertively, we had them re-do the role plays and evaluated them as to which was more honest and comfortable for them."

The students will have a follow up session to evaluate their progress.

"I was impressed," said Anne Ely, "by Aita's ability. The seminar did make me more aware of myself. During the class I was reminded of situations that happened to me where I could have used assertiveness to my advantage."

The other no credit seminars to be held this semester are: Rape Awareness, Nov. 18 and "Woman's Role - Yesterday and Today," Nov. 29. These courses are open to all students.

Red Wing ghosts prefer their parties over haunting antics

By Elizabeth Aga
News Editor

Most ghosts rattle chains, moan at night, and perform grisly deeds in the dark of the moon. The ghosts at Clarke College have

There are several stories of the spirits that are said to haunt Red Wing on the fourth floor of Mary Frances Hall.

The newer, popular version has it that two girls committed suicide 35 years apart to the very day. Some people even say that the blood stains still cover the floor.

Another story says that many years ago, a girl living in Red Wing tried to commit suicide by cutting her wrists. She ran down the corridor with the blood dripping to the floor. So it was painted red to cover the stains.

A third version says that about ten years ago, some girls heard noise coming from the "haunted wing" so they went and got the resident assistant to unlock the room. They found many empty beer cans, but no people. No one knows the assistant's name.

When the lights in Mary Fran went out on the night of December 6, girls with candles and flashlights ventured up the stairs to the "haunted wing."

A few candles blew out on the way up, and it was said to be the ghosts' tricks. Some daring ones continued up and into Red Wing, while others stood apart, expecting the ghosts to swoosh by.

The brave ones found nothing but extremely low roofed, 8 x 16 feet rooms, complete with beds, desks and closets. Unlike the other rooms, there were no sinks.

Slumber Party
Sister Marianne Joy, resident director of Mary Frances Hall, said the latest rumor may have started with a slumber party held in the 4th floor smoker in 1971.

About 20 freshmen spent the night exchanging ghost stories and some gullible students believed them.

After finding out the stories were false, they decided to pass them on, all the same, to prove the gullibility of other incoming freshmen.

Thus, the story gained ground and became the basis of two feature articles in the COURIER during the past two Halloween seasons.

Students who believed in the stories once asked Sister Marianne to let them into the Red Wing so they could see if the floor was covered with blood. They were very disappointed to see that the red was the tile color, not blood stains.

Sister Xavier Coens, who lived in Mary Fran as a student during the war years, said the story then involved the ghost of Mother Mary Frances Clarke, founder of the college, appeared on the eve of St. Francis's feast, October 4. Whoever saw the ghost would become a nun.

Molly Burgess, a 1976 Clarke drama graduate said drama majors used to dress up as nuns on the eve of October 4 and walk the halls at night. Whoever got sprinkled with the supposedly holy water was said to be destined for the convent.

"But the tradition stopped when I was a freshman," Burgess said.

When Burgess once peeked through one of the keyholes in Red Wing, she saw a multi-colored material on the bed. "I thought it was the dead girl's sweater so I and another girl went to the bathroom, removed the window screen and walked on the platform to that room's window. But what I thought

was a sweater was only a blanket," she said, laughing.

Sister Mary Francine Gould, who moved into Mary Fran as a sophomore when the dorm was completed in 1924, said the floor in Red Wing is concrete rather than linoleum like the other floors because it was meant to provide a few inexpensive rooms for kitchen helpers.

Just Inconvenient

Sister Lucinda O'Connor lived in Mary Frances Hall as a student between 1944-54, and said there was never a death in the hall. In fact, she said, students and sisters occupied Red Wing at different times.

Another resident of Mary Frances Hall in the 1960's, Sister Jane McDonnell, said the main reason why students don't elect to live in Red Wing is because of the inconvenience of climbing four flights of stairs.

She said she used to walk up or down the four flights of stairs, another flight down to the basement, through the tunnel, and another two flights of stairs up to the main floor of Margaret Mann Hall.

In addition to this inconvenience, she said "it's too cold in the winter and too hot in the summer."

But 1977 graduate Mary Beth Ryan and senior Shiela Brennan, who lived in one of the group rooms on the fourth floor last year, swear that when Cathy Ficker, who graduated in 1976, had her aunt staying the night with her on the fourth floor, the aunt heard a party-like noise coming from Red Wing. It was quite late and the aunt was astounded since it was a week night. When she came out of the bathroom, the party had vanished.



Tillman to give views on liberal arts, survival

Katherine Tillman, PhD in philosophy and former Clarke instructor, will present the keynote address, "Liberal Arts for Human Survival," at 9 a.m. on Dialogue Day, Wed., Nov. 9. She will discuss definitions of "art" and "liberal art", origins and tradition of liberal arts and a modern perspective.

Tillman is an assistant professor in the general program of liberal studies at the University of Notre Dame. This program offers a B.A. degree through an integrated interdisciplinary three-year program anchored in the Christian tradition. It is based on seminars, great books and courses in literature, philosophy, theology, history, natural science, philosophy of science and fine arts. All courses

except one each semester are required.

Tillman has a B.A. in French, a M.A. in ancient philosophy and a Ph.D. in philosophy, in addition to doctoral minors in anthropology and sociology. She has had works published in nine professional journals. She is currently working on a book about theory and history of the liberal arts.

Following Tillman's address students and faculty will separate into discussion groups. Student discussion topics will center on liberal arts as part of a Clarke education, as part of their personal educations and their futures.

In the afternoon faculty and students will join to discuss the present area program.

Indian religions, yoga explained by traveller

Incense and soft Indian music set the mood for Sister Blanche Marie Gallagher's lecture on India, Sunday, Oct. 16.

Sister Blanche Marie, an instructor at Mundelein College, opened with the Indian greeting "Namaste" which means "I greet the divinity in you." She proceeded with series of slides of Indian architecture and temples of various Indian gods. Most of the temples are carved out of the many rock formations in India.

Many of the Indian gods and their temples have complex stories behind them. "Buddha", reported Sister Blanche Marie, "Had strong feelings against women and 'did not want to allow them in his religious order but, because his mother had wanted to be a nun he realized women felt a need to belong to a religious organization."

The Himalayan Mountains are so named because "Hima" means snow and 'alya' place of. Therefore, the Himalaya's have never been seen because they are eternally covered with snow," said Sister Blanche Marie.

The description of the Hindu Temple given by Sister Blanche Marie was "a temple built in a circle within a square in the shape of Buddha."

Sister Blanche Marie also discussed yoga which originated in India. "Yoga, in general deals with everything man does and his union with God," she said. She went on to explain that Hatha Yoga, the type of yoga familiar to most Americans, comes from 'Ha' meaning sun and 'tha' meaning moon, in other words, it refers to all physical activity in which one indulges in all day.



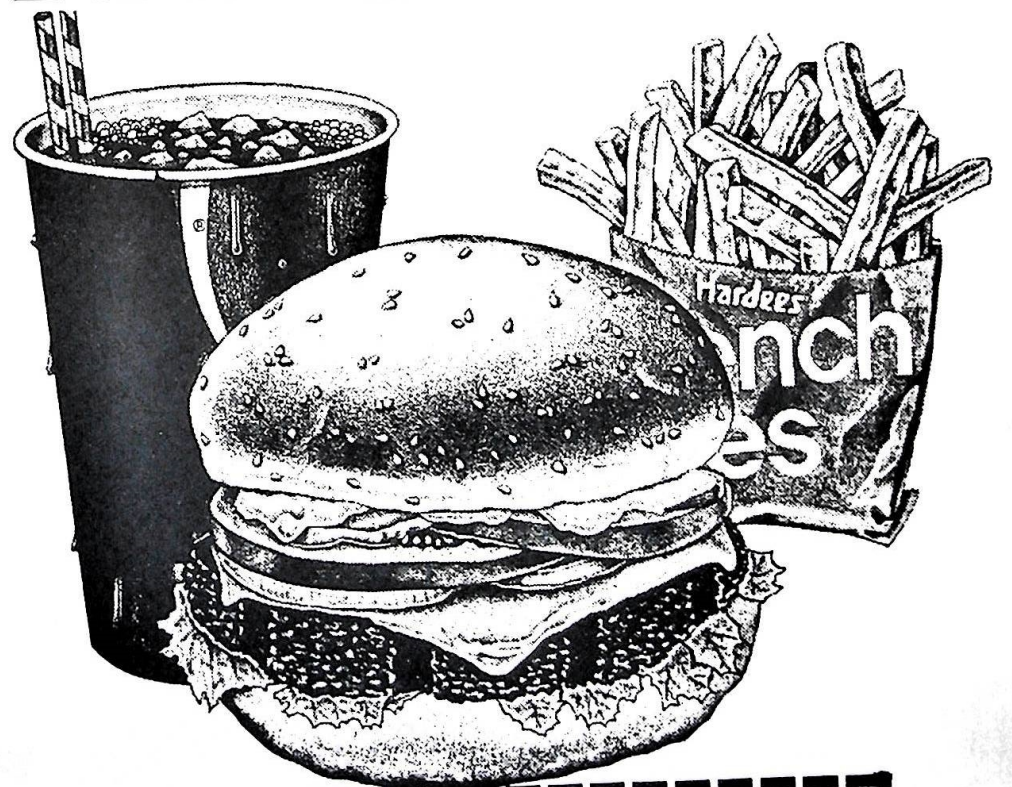
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Premiere as English teacher results in the unexpected

By Kathy Grove
Staff Writer

I had all my lines memorized and each scene carefully planned out. I was as ready as I'd ever be, but nonetheless I had developed a bad case of "opening day jitters." No, I wasn't an actress about to make my stage debut. I was on my way to St. Anthony's grade school to make my teaching debut.

I had good reason to be worried. I had to teach the eighth graders two classes on the subject they hated most—poetry. I wasn't hoping for miracles. I didn't expect to get an enthusiastic response from the boys, but maybe some of the girls would show a little interest.

"Good-morning everybody! I'm from Clarke College and I'm going to be your English teacher for the next two days. The subject of my lessons will be...poetry." As I paused, I heard a few quiet groans and only one, "I hate poetry." That was from Jane, a sophisticated blonde of thirteen. Oh well, it could have been worse.

Then I read a poem aloud to the class, gathering up as much enthusiasm as I could (That's the most important feature of a good teacher according to all the textbooks). I finished the poem and smiled brightly at the group of blank faces. "Well, did you like the poem?" Silence. So much for enthusiasm. "What did this poem make you see? Hear?" More silence. "What was the poem about?" I stared pleadingly at a dark-haired boy named Mark.

"It was about baseball, I guess," he mumbled.

"You're absolutely right! That's great!" I said loudly to show the other kids how impressed I was. Actually, since "baseball" was in the title of the poem it only deserved a nod of agreement at the most, but I had to encourage the kids to talk somehow and the book stressed a lot of positive reinforcement.

"What were some of the similes used in this poem?" Silence from the audience and a sigh from me. So much for positive reinforcement.

Writing their own

The next item on my lesson plan was to have the students write a poem of their own. "This is called 'cinquant' poetry," I said, not quite as enthusiastically.

"I hate writing poems." That was Jane again. I ignored her and continued.

"Anybody can write a poem just by following a few simple directions. On the first line write a noun, on the second line write two verbs describing that noun..." When I finished giving the instructions they

mechanically followed my orders and then began turning their eyes toward the clock. If they only knew how much I wanted to leave too.

I read a few of their poems aloud, but even though they had followed the rules perfectly, there was a listlessness to their poems that I couldn't understand.

I read a poem recommended by the textbook next. This time I forced a few half-hearted responses out of the students. Then a few of the other students started talking and to my surprise they were all boys. So much for my girls-like-poetry-better-than-boys theory.

The class finally ended, but before I sighed in relief I reminded myself that I still had to come back tomorrow. With this thought in mind, the first thing I did was rip up my neatly typed lesson plan for Day II. I didn't know what I was going to do, but I was determined to make the second class a success.

Different approach

The next day I entered the classroom with a mysterious brown bag in my hand. "All right class," I said. "Since we were all totally bored with the whole deal yesterday, I decided to try something different today."

The kids all sat up in surprise. "I want you to close your eyes while I give you things to touch, hear, or smell. Then I want you to tell me what it reminds you of."

Karen took a deep whiff of ground coffee. "It reminds me of morning...and my mother," she said with a smile.

Then I jingled some keys. "It sounds like a bell," someone yelled. "No, it's a piano," someone else argued. "It sounds like a bunch of keys to me." That was my friend Jane again. I had one of the boys smell some mint toothpaste. "Yuck! That smells like my sister's breath!" He said in disgust.

Thirty minutes passed. The kids had finally exhausted the contents of my bag. Then I passed out a copy of a poem filled with sense imagery. Now I would see if all my games had been worthwhile. By the way, it wasn't a poem the textbook suggested but one a friend of mine had written.

Responses at last

"This poem has a lot of sounds in it," Karen said spontaneously after I had finished reading the poem. There were more responses until I finally heard the magical words, "I like this poem."

Before I breathed too easily however, I tackled the next problem. "Now I'm going to play some music and I want you to write a poem about the way the music makes you feel."

"What does it have to be about?" Mark asked. "Anything," I replied. "Do we have to use that form you taught us yesterday?" Kurt asked.

"No." "How long does it have to be?" "Doesn't matter." They looked at me in puzzlement, but when I started playing "The Nutcracker Suite" their pencils began to move. This time the poems were not dull at all and they all smiled proudly when I read them aloud.

A few minutes later the class was over and the children began filing out of the room. "I still don't like poetry," Jane said to a friend, just loud enough for me to hear. Oh well, I couldn't expect a perfect score. Besides, even the best Broadway actress gets some bad reviews.

AAC approves career course

The Academic Affairs Committee (AAC) unanimously accepted a proposal for a new second semester pilot course - PS 082 Career Exploration - at the October 24 meeting.

Career Exploration will be worth one credit hour. Two sections will be offered, held on a quarter basis. This elective will introduce students, primarily freshmen and sophomores, to occupations. Louise Ottavi, a coordinator of the Career Planning Center, will be the instructor, under the sponsorship of the psychology department.

AAC also received a proposal from Sister Kenneth Keller to transfer the administration of the Management Science program from the Economics-Management Science department to the Computer Science department. AAC did not act on the proposal, but approved a motion to submit the proposal to the Committee of Department Chairmen for consideration.

The next AAC meeting is rescheduled for Tues., Nov. 15 at 4:20. A proposal limiting the number of hours to 42 for area program and proficiency requirements is on the agenda.

Eighty participants in allied health weekend

(CCSNS) — Eighty high school students attended the First Allied Health Career Weekend at Clarke October 14-16. Students from as far as Perry, Iowa and Milwaukee discussed their futures in health oriented careers.

"It was a real success," said Dr. Mary Guest, director of the allied health program. "It was gratifying to see how interested the young students were."

The day consisted of scatter sessions conducted by Clarke graduates who have chosen medical careers, tours of the campus, laboratories and the bookstore. Terri Hawks, Clarke admissions counselor said the 10 guest speakers, 15 faculty members, and many students made the event a success.

Dr. Mary Lang (Clarke BA '72) said, "The program helps students get a better look at what Clarke and the medical profession have to offer."

The pre-med school at Clarke is one of the best. It has no shortcomings and is equal or better than that received by my colleagues. A woman attending pre-med school at Clarke doesn't have to have any anxiety concerning the quality because the program is one of the best in the land.

"I haven't made up my mind as to a career," said Tina Jaffe, Evanston Township High School, Evanston, Illinois, "but because of the information I received here, I have narrowed my choices."

Jane Parker, Conrad, Iowa high school sophomore, said, "I planned on being a nurse and after attending the scatter sessions I have definitely made up my mind that this will be my career."

"The campus and school are beautiful," said Mary Tracy, senior at Milwaukee Divine Savior High School, "and I am enlightened as to what Clarke has to offer."

Dr. Guest said she and the allied health committee are planning another session for next year.

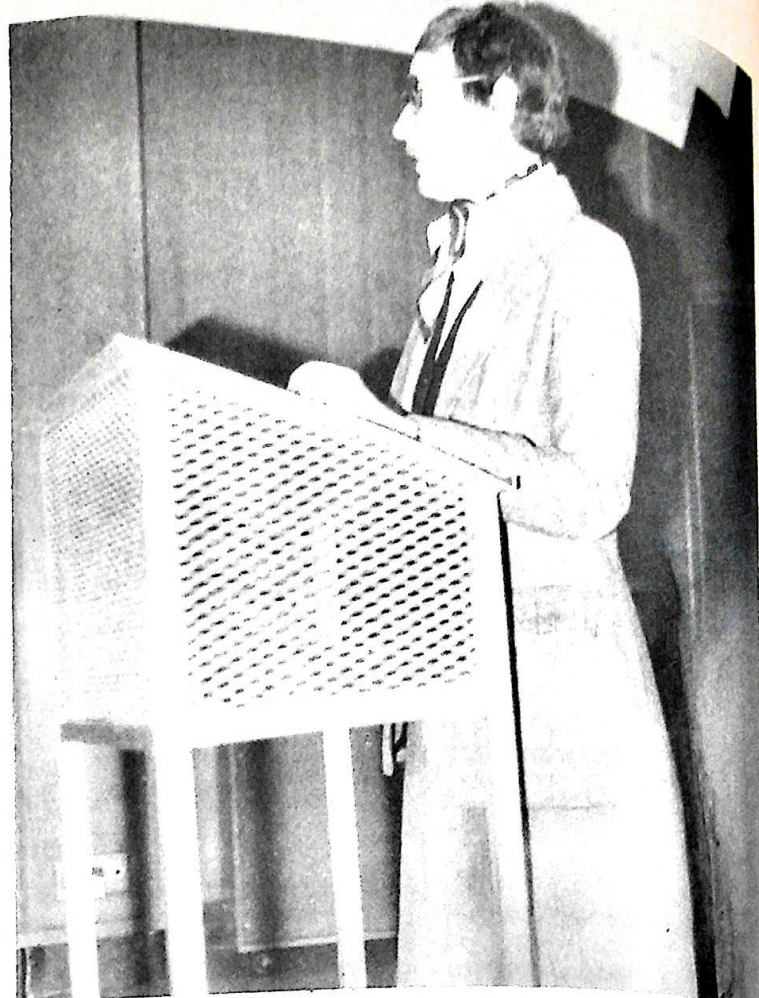
Memories of Welsh author

"An Evening with Dylan Thomas" will be presented by the Clarke Drama department Nov. 4-6.

The production is a series of five major works by the Welsh author interspersed with several of his poems. The works deal with pleasant walks down memory lane. In the final work "Return Journey" Thomas returns to his hometown to re-discover himself as a young man. In essence he is looking for himself. The other works to be represented are: "Holiday Memory," "Twenty Years of Growing," "The Crumbs of One Man's Year" and "Patricia and Edith and Arnold."

Thomas' poetry will act as a bridge between the major works, some of the selections will be spoken while others will be sung. A flute and guitar, to be played by Marilyn Spartz and Ducki Contreras respectively, will accompany the selections that will be sung. Senior Kris Kuebler has written a song to be sung during the production of "Twenty Years of Growing." Thomas is a contemporary Welsh poet who began writing articles on poetry at the age of 15. Before his death in 1933 Thomas was a famous speaker on the American College Circuit.

"An Evening of Dylan Thomas" is coming out of "Oral Interpretation," a class required of all sophomore drama majors. Director of the production is Karen Ryker.



Beth Boddicker
FISTS



Mary Clare Schenk
Fifth Floor Fifths



Eileen McGing
Ryan's Hope



Chris Green
Ryan's Hope

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Mary Kay Knapp
Scramblers

LINEMEN



Mary Clare Schenk
Fifth Floor Fifts



Tammy Edens
FISTS



Liz Petty
FISTS



Ann Bares
Scramblers



Theresa Comito
Ryan's Hope



Eileen McGing
Ryan's Hope



Cathy Molloy
Ryan's Hope

Seven linemen, five offensive backs, and five defensive backs have been named to the COURIER all star football team. The members of the team were chosen on the basis of their performances throughout the intramural season. The team was named after suggestions were made by the original IM teams. The IM co-chairmen, COURIER editor, sports editor, and sportswriters were involved in the final selection.

The linemen are: Mary Clarke Schenk, Fifth Floor Fifts; Ann Bares, Scramblers; Liz Petty and Tammy Edens, FISTS; Theresa Comito, Cathy Molloy and Eileen McGing, Ryans Hope.

Defensive backs are: Mary Hyland, FISTS; Sheila Brennan, Big Green Machine; Chris Green, Ryan's Hope; Lisa McCarthy, Scramblers; Margaret Doyle, Women Aware.

Offensive backs: Beth Boddicker, FISTS; Mary Kay Knapp, Scramblers; Peg Smith, Women Aware; Lisa Hunter and Max Kollasch, Ryans Hope.

Championship winner Ryan's Hope is most heavily represented on the all-star lineup, with six members. FISTS follows next with four, and the Scramblers next with three.

PHOTOS BY
BARB RIES

OFFENSIVE BACKS



Chris Green
Ryan's Hope



Sheila Brennan
Big Green Machine



Margaret Doyle
Women Aware



Mary Hyland
FISTS



Lisa McCarthy
Scramblers

Participants in
th weekend

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"I haven't made up my mind on a career," said Tina Jaffe, Evans Township High School, Evans, Illinois, "but because of the information I received here, I have narrowed my choices."

Jane Parker, Conrad, Iowa high school sophomore, said, "I planned on being a nurse and after attending the scatter sessions I have definitely made up my mind that this will be my career."

"The campus and school are beautiful," said Mary Tracy, senior at Milwaukee Divine Savior High School, "and I am enlightened as to what Clarke has to offer."

Dr. Guest said she and the other health committee are planning another session for next year.

Memories of
Welsh author

"An Evening with Dylan Thomas will be presented by the Drama department Nov. 14.

The production is a series of major works by the Welsh poet interspersed with several poems. The works deal with pleasant walks down memory.

In the final work "Return Home" Thomas returns to his home and re-discover himself as a young man. In essence he is looking for himself.

The other works are: "Holiday Memory," "Years of Growing," "The One Man's Year," and "Partners." Thomas' poetry will be read by Edith and Arnold.

Thomas' poetry will be read by Edith and Arnold. The bridge between the major works of the selections will be played by guitar and piano.

respective, will be sung during the selections that will be sung during the program. "Twenty Years of Growing" will be sung during the program. Thomas is a contemporary poet who began writing poetry at the age of 15. He died in 1953. Thomas was a speaker on the American

Hope snuff Scramblers 21-0, clinch title

Ryan's Hope snuffed the Scramblers 21-0 to win the IM Championship for the second consecutive year. They accumulated 203 points this season, while none of their opponents managed to score upon them once.

On the Scramblers' first series of downs, Ryanite Peg Klein intercepted quarterback Mary Kay Knapp's pass after it bounced out of the hands of Scrambler Shirley Lindauer and Lisa McCarthy. After Klein strided five yards for the touchdown, quarterback Max Kollasch threw up the middle to Cathy Molloy for the extra point. Kollasch threw a long bomb over half of the field to Chris Green for a first down on the ten yard line, but the Scrambler defense would not let the Ryanite score. Minutes later, Ryanite Eileen McGing sacked Knapp in the endzone for two points.

In the second half action, Ryan's Hope capitalized on a scrambler fumble recovered by Therese Comito. After connecting with Lisa

Hunter on a long pass, Kollasch threw once more to Molloy for six points. In the last minutes of the game, Scrambler Knapp intercepted Kollasch's pass, only to have hers intercepted by Ryanite Green. Provided with excellent blockage by Molloy, McGing, and Sheila Carlin, Kollasch passed up the middle to Denise Curley in the endzone.

The Scramblers left the field with a 3-3 record, while Ryan's Hope finished with a perfect 6-0. Dan O'Brien, Ryanite coach for the past two seasons, commented that "Ryan's Hope has many good athletes, but what makes them winners is their unity and desire to win."

By Max Kollasch

In sudden-death overtime in the 2:00 playoff game Sunday, Oct. 10, the Bulldogs inched ahead to defeat Women Aware and claim fifth place in intramural standings for the season. The Bulldogs received Woman Aware's kickoff to initiate the first half of the game. Ann

Reiter, in the quarterback position for the Bulldogs, lofted the ball for two completions in the first and second series of play, connecting with Margaret Thompson and Dolores Gales respectively. Seven other pass attempts faltered as the other pass attempts faltered as the Women Aware secondary effectively smothered Bulldozer receivers. Women Aware corner Peg Smith nabbed Bulldozer Reiter's hasty toss for the only conversion of the half on the second down of the third Bulldozer play down of the third Bulldozer series. The Bulldogs failed to score in the first half as did Women Aware. Under Bulldozer defensive infiltration, Women Aware quarterback Peg Smith unloaded the ball, missing her mark in all of five attempted passes. The half closed in a 0-0 deadlock.

The Bulldozer kickoff to start the second half was returned to about mid-field by Women Aware. During the half, Women Aware was unable to gain yardage and score either in the air or on the ground; the

Bulldozers were similarly unsuccessful in their endeavors to score. With a 0-0 tie at the final whistle, came sudden-death overtime. Women Aware took to the ground as quarterback Smith swept lift for short yardage in each of four downs. The Bulldozer's cause appeared lost after quarterback Reiter failed to complete passes in the first three downs. On the fourth Bulldozer down, quarterback Reiter took the snap and swept down the right sideline, accumulating excellent yardage. The victory, decided by greatest yardage gain in sudden death, was officially awarded to the Bulldogs.

By Yvonne Yoerger

The FISTS clinched third place in the overall standings by beating the Big Green Machine 9-0 in playoff action. Mary Hyland of the FISTS scored the only touchdown in the game on an interception and run during the first half. Beth Boddicker also helped the FISTS to victory by catching the pass for the extra point and making several good defensive plays.

The game started slowly with many incomplete and fumbled passes. Sheila Brennan, quarterback of the Green Machine, completed the first pass in the game to Debbie Russell. Russell received three more passes, one a long bomb of about 30 yards.

The FISTS' main asset in the game was a consistency of passes to Teresa Franzen. Franzen also made an interception in the second half. Quarterback Sherri Hyde made several short runs, gaining additional yardage for the FISTS.

Action picked up in the second half, when the Green Machine recovered a fumble from the FISTS. Brennan made a series of quarterback runs before play was stopped due to Mary Brady receiving an eye injury. The Green Machine was hindered by an offensive penalty when play resumed. The FISTS put the Green Machine farther behind when they scored safety on the next play. This made the final score 9-0 in favor of the FISTS.

Practice not as easy as it sounds

By Yvonne Yoerger
Staff Writer

The Clarke basketball team is now hard at work preparing for the '77-'78 season. To see just how tough a regular practice is, I went with the players on Wednesday, Oct. 19 to Sinsinawa, where practice is held, is about 20 minutes away by van. Coach Pat Folk said that later in the season, practice will also be held twice a week at a gym here in Dubuque.

The 11 team members, their manager, coach, and assistant coach all travel together in the van and one car. In addition, all equipment is packed in: the manager's supplies, first aid kit, and of course, basketballs.

One of the most important supplies is tape. At first glance, one might think that Folk is a major stockholder in the 3M company, but as he explained, it is for preventive measures. Every player must have her ankles taped before each practice because sprains are common. A few players have additional tape applied if injuries occur. Louanne Sweeney goes through 15 minutes of taping every practice due to a hyper-extended knee. When she is finished, she has a cast-like form that takes five minutes to cut off and remove.

Practice started with general warm-up exercises such as jumping jacks. Then the players progressed to stretching exercises, which tone the muscles, also preventing injuries. The exercises take about 15 minutes and are finished off with laps around the gym. The day I was there, the players did one slow lap followed by three fast, or sprinted, laps. Sometimes more emphasis is placed on running so a larger number of laps are run.

After the preliminary exercises were over, the team paired off. Each group of two ran down the floor to practice guarding. One girl dribbled the ball while the other tried to make her turn or stop without committing fouls. Folk stressed the position of the feet for the guard during this activity.

Next, the team broke up into three groups to work at what are called stations. Assistant coach Sheila Brennan worked with one section for individual help with shooting. The second group practiced the give-and-go. This is a frequently used maneuver where one player passes the ball and immediately runs to an open position closer to the basket in hope of receiving another pass so she can score. The player should "fake" before she runs in her true direction so the opponent guarding her will become lost and give her free passage to the basket.

The third station was set up to practice dribbling. Chairs were placed at intervals so players could weave between, switching hands at each turn. This looked fairly easy to me, so I decided to try my hand at it.

I've always known that I'm a little clumsy, but this showed everyone else, too. It seemed to be all right at first, before I had to switch hands. Then somehow I directed the ball right at my foot and sent it bouncing down to the opposite end of the gym. The players were very understanding and explained that I should use my fingertips, not my palms. After I practiced dribbling down an unused side of the court for awhile, I decided to tackle the chairs again. This time I managed to keep the ball under closer control until coach Folk ruined it by telling me to keep my eyes up, not on the floor. The ball again wound up on the far end of the gym, but he insisted, "You should be able to read the J. C. Penney right off the next girl's T-shirt."

About then, I decided to leave basketball to the team. I was further convinced to stay in the bleachers when the first casualty occurred. Anna Kopko suffered from a bloody nose, but under the care of manager Rose Stork, was soon back in action. The only comment from Folk was, "Next time, try and hit the forward's hands!"

After the stations, the team worked on an offense-defense drill for about 10 minutes. The team was split in half and started at one end of the gym. Folk designated two girls to be on defense. Then the other three were given the ball and everyone raced to the opposite basket to try and score or prevent a score, depending on whether they were offense or defense players.

Stations were set up again for another 15 minutes, but the last work-out of the night included more running. Half of the team started at one end of the gym and ran at full speed to the other end. They stayed there until the second half ran down and tagged them. Then they ran back and rested while the other half ran to tag them again. This continued until each player had run across the gym about 20 times.

Even though they were tired, the players had to quickly dress for the trip back to Dubuque. The equipment was loaded, wasting no time. After a fast drive back, the players either went to dinner immediately at 6:10 or went directly to take a shower. Because dinner is served only until 6:15, practice is often cut short. Most of the time, the players don't even have time to stop at their rooms before dinner. They have to bring their meal tickets to practice and often there is not much food left when they do get back in time.

Despite the sacrifices they have to make, the team members are dedicated and hard-working. Their first game will be on Tuesday, Nov. 15 at the Coe tournament. The opposing team has not yet been determined.

The 1977-78 basketball team members are, Martie Cramer, Brenda Enzler, Sherri Hyde, Lorilee Jones, Max Kollasch, Anna Kopko, Eileen McGing, Annette Reiter, Cindy Schnier, Peg Smith, and Louanne Sweeney.

Biology

The Biology Departments of Clarke, Loras and University of Dubuque are once again offering marine Biology.

The course consists of a field trip to Florida January 2-14. The course is open to both Biology and non-Biology majors. In addition to the field trip the class will meet three times this semester and once a week second semester. Interested students should contact Father Zusy at ext. 399.

SPORT BRIGHTS

By Meredyth Albright

There has to be some sort of discriminatory feeling playing a team called the Spartans when your team is the "Clarkies."

Since the basketball team was reinstated in 1974, the team has been called the "Clarkies." Rumor has it that the name started as the Clarke Keys, significant because Dubuque is known as the Key City, but has since been condensed into "Clarkies" bringing to mind weakness and snobbery. Any Clarke opponent probably knows that Clarke has a "garbage can" record and a name like "Clarkies" doesn't change the "prissy" attitude many of these teams have toward Clarke.

Even the players have no name to live up to. If the name was the Cougars, Bears or Pirates players could imagine themselves as a descendant of their mascot and play with the same power and attitude. Perhaps a good name for the

Clarke team would be the Crusaders. Beside the religious affiliation, the Clarke Crusaders would present a new image along with their new name. A powerful new name will give the Clarke team incentive to play with a powerful attitude and intimidate their opponent.

The team represents your school, so it's up to you, readers, to give the team a name of which you can be proud. Use the ballot below or those to be found in the carpeted hallway and by the cafeteria to suggest an appropriate name. The top five suggestions will appear in the Nov. 4 COURIER for students and faculty to vote on. The winning name will be announced in the Nov. 11 COURIER, just before the opening basketball game on Nov. 14. The student or faculty member suggesting the winning name will receive a gift certificate for the Clarke Bar as well as contributing to the glory of the team.

IM FOOTBALL RESULTS

- 1st Ryan's Hope
- 2nd Scramblers
- 3rd FIST's
- 4th Big Green Machine
- 5th Bulldogs
- 6th Women Aware
- 7th Fifth Floor Fifts
Rebels

Extra, Extra

Sign-up for Phoenix activities will continue through Tuesday. The board is located in the carpeted hallway.

Any student or faculty member interested in working with the activities or offering new ideas is urged to sign-up. Some of the topics posted are: Hunger Awareness, Environmental Awareness, Ecumenical Tower Visits and Christmas Babysitting. Anyone with ideas in addition to these topics is also urged to sign-up.

Agnes Riedmann, sociologist and fiction author, will be on the Clarke campus Mon., Oct. 31. She will bring rough drafts of her manuscripts to the solarium for 9:20, 10:20, 11:20 and 1:20 sessions with students. Riedmann, a Clarke sociology major of '61, teaches at the University of Nebraska at Omaha. Her science fiction novella, "The Discovery of Adamsville," is published in Clarke's Introduction to Sociology text.

Several of her short stories have been published, of which one earned a Doubleday Writing Award. Riedmann judged the Clarke College Writing Contest last year.

Classifieds

Classified rates: \$.75 for ad of 10 words or less; \$.05 for each additional word.

WANTED

Bill Norman would like to borrow rent albums to make tapes. Call Ronstadt, Emmy Lou Harris, Jackson Brown, etc. Call ext.

PERSONALS

Katherine T.: We want to hear your ideas for human survival. When are you coming? Clarke is

TOP RIGHT: Freshman in the 2nd Annual Contest Oct. 31.

BOTTOM RIGHT: Student marshmallow eating contest.

ABOVE: A jack-o-lantern in Mary Josita.

photos by

ARA stresses student input

"The Food Committee is a forerunner of students that form a liaison between the students and myself," said John Dombro, director of ARA. The committee gives students a chance to air their complaints, suggestions and ideas, but most importantly offers an opportunity to get their voice heard.

About 16 students have signed up to be on the committee and Dombro is trying to get the student body involved this year. At the October 19, plans were made for a committee party and two student cafeteria with items purchased.

Some changes were made in the process of being made. The Western dressing was switched back to the original brown. The muffins and onion rings were added to the menu. Thanksgiving events are also planned for at least twice a month. Carving of dinner will be a part of the turkey. The second event this month will be for all the students to have a meal for their children with the students to help plan the event. "We don't want to make the food as enjoyable as everyone."